

## **POEMS FOR GAZA by ANITA BARROWS**

“Anita Barrows has received awards for her poetry from The National Endowment for the Arts, the Ragdale Foundation, the Dorland Mountain Arts Colony, the Robinson Jeffers Foundation, and publications by The Quarterly Review of Literature and the Riverstone Press. [...] With a PhD in psychology, Barrows teaches at the Wright Institute in Berkeley, California, and maintains an active private practice where she specializes in trauma and developmental disabilities in children, adolescents and adults. Barrows has long been an activist for social justice.” (<https://www.poemsforgaza.com/about>)

### **The TUDORS** (Technische Universität Dresden Off their Rockers Shakespeareans)

Marc Lalonde: Director

Michelle Hoffmann: Assistant

Readers in order of appearance:

Charlie Flügel

Arthur Kropp

Tim Lungwitz

Annika Tarassenko

Illja Golowin

Katja Teichmann

Elise Grökel

Emilia Fuhrmann

### **Poster**

Arthur Kropp

### **Music**

“Where are you, humanity?” by Saleh Aljafrawi

### **Performances dates**

20 February 2026 in the Coventry Friends’ Meeting House

5 March 2026 in the Oratorium Marianum of the University of Wrocław

### **Coventry partners**

Coventry Association for International Friendship

Lord Mayor of Coventry’s Committee for Peace and Reconciliation

Coventry/Dresden Arts Exchange

### **Wrocław partners**

Uniwersytet Wrocławski / Wydział Neofilologii

Institute of English Studies of the University of Wrocław

Institute of Romance Studies of the University of Wrocław

## Sponsors & Supporters

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Institute for English and American Studies of the Dresden University of Technology

Dresden: Monika Schneider, Hussein Jinah, Karen Reimann (Dresden Tour Guide)

Wrocław: Katarzyna Sówka-Pietraszewska, Monika Grabowska

Coventry: Nikolai Press, Monika Campbell, Dave Hiron, Linda Hiron, Balbir Sohal, David Fish, Guy Dunkerley



Dresden.  
Dresdner

Gefördert durch die Landeshauptstadt Dresden, Bürgermeisteramt,  
Abteilung Europäische und Internationale Angelegenheiten.



Lord Mayor of Coventry's  
Committee for Peace and  
Reconciliation

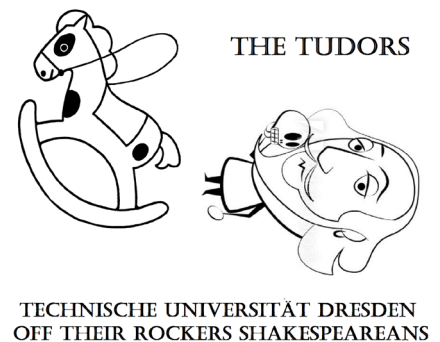


Uniwersytet  
Wrocławski

Wydział Neofilologii

## **The TUDORS (Technische Universität Dresden Off their Rockers Shakespeareans)**

- 2016 A Midsummer Night's Dream / Shakespeare, also performed at the "Elbhangfest"
- 2017 Of Mice and Men / Steinbeck
- 2017 Animal Farm / Orwell
- 2017 The Crucible / Miller
- 2017 A woman of no importance / Wilde
- 2018 One Flew Over the Cuckoo's Nest / Wassermann (+ Kesey)
- 2018 Almost, Maine / Cariani
- 2018 12 angry jurors / Rose
- 2018 All in the timing (6 short plays) / Ives
- 2019 You can't take it with you / Kaufman & Hart
- 2019 The Bald Soprano / Ionesco
- 2019 All in the timing (3 other short plays) / Ives
- 2019 Scenes from a marriage / Bergman
- 2019 Women playing Hamlet / Downs
- 2020 Bad Auditions by Bad Actors / McWethy
- 2020 Train of Life / Mihăileanu (+ Lalonde), also performed in Coventry
- 2020 Monologues / Shakespeare
- 2021 In Darfur / Miller: – *COVID not performed...*
- 2021 The Mousetrap / Christie – *COVID not performed...*
- 2021 Monologues / different authors
- 2022 The Patient & Butter in a Lordly Dish / Christie – *COVID not performed...*
- 2022 Last Stop: Clausnitz / Lalonde, performed in Dresden, Coventry & Wrocław
- 2022 Macbeth / Shakespeare
- 2022 8 Women / Thomas (+ Ozon)
- 2023 And then there were none / Christie
- 2023 Cyrano de Bergerac / Rostand
- 2024 1984 / Orwell (+ Owen)
- 2024 Alice in Wonderland / Carroll
- 2024 In Darfur / Miller performed in Dresden, Coventry & Wrocław
- 2025 The Banshees of Inisherin / McDonagh
- 2025 Les Belles-Soeurs / Tremblay
- 2025 Bonnie & Clyde (musical) / Menchell, music Wildhorn & Black
- 2026 I shall not hate / Abuelaish, Konarek & Armbruster



ORATORIUM MARIANUM  
PLAC UNIWERSYTECKI 1  
WROCŁAW  
50-13

FREE ENTRANCE  
5 MARCH 2026 AT 18:30

# PUBLIC READING

by The TUDORS



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SUPPORTED AND ORGANISED BY

UNIwersytet Wrocławski / Wydział Neofilologii  
INSTITUTE OF ENGLISH STUDIES OF THE UNIVERSITY OF WROCŁAW  
INSTITUTE OF ROMAN STUDIES OF THE UNIVERSITY OF WROCŁAW

[WWW.POEMSFORGAZA.COM](http://WWW.POEMSFORGAZA.COM)

PHOTO BY ALI HAMAD/APA

*"When the genocide began, I started writing daily notes. The notes, many of them handwritten in various notebooks, were disconnected lines, images, stories I'd read or heard. Some of them evolved into poems, included in this collection; but it wasn't until Day 167 that — having heard about a mother who was able to save one of her children but not the others, and a doctor who was saving the amputated limbs of wounded children, putting the limbs into boxes labeled with their names — I felt the urgency to document these tragedies in a whole poem every day, and that is what I will do until the genocide ends. I intend to keep writing until the ceasefire is permanent — until Palestine is free." ANITA BARROWS*